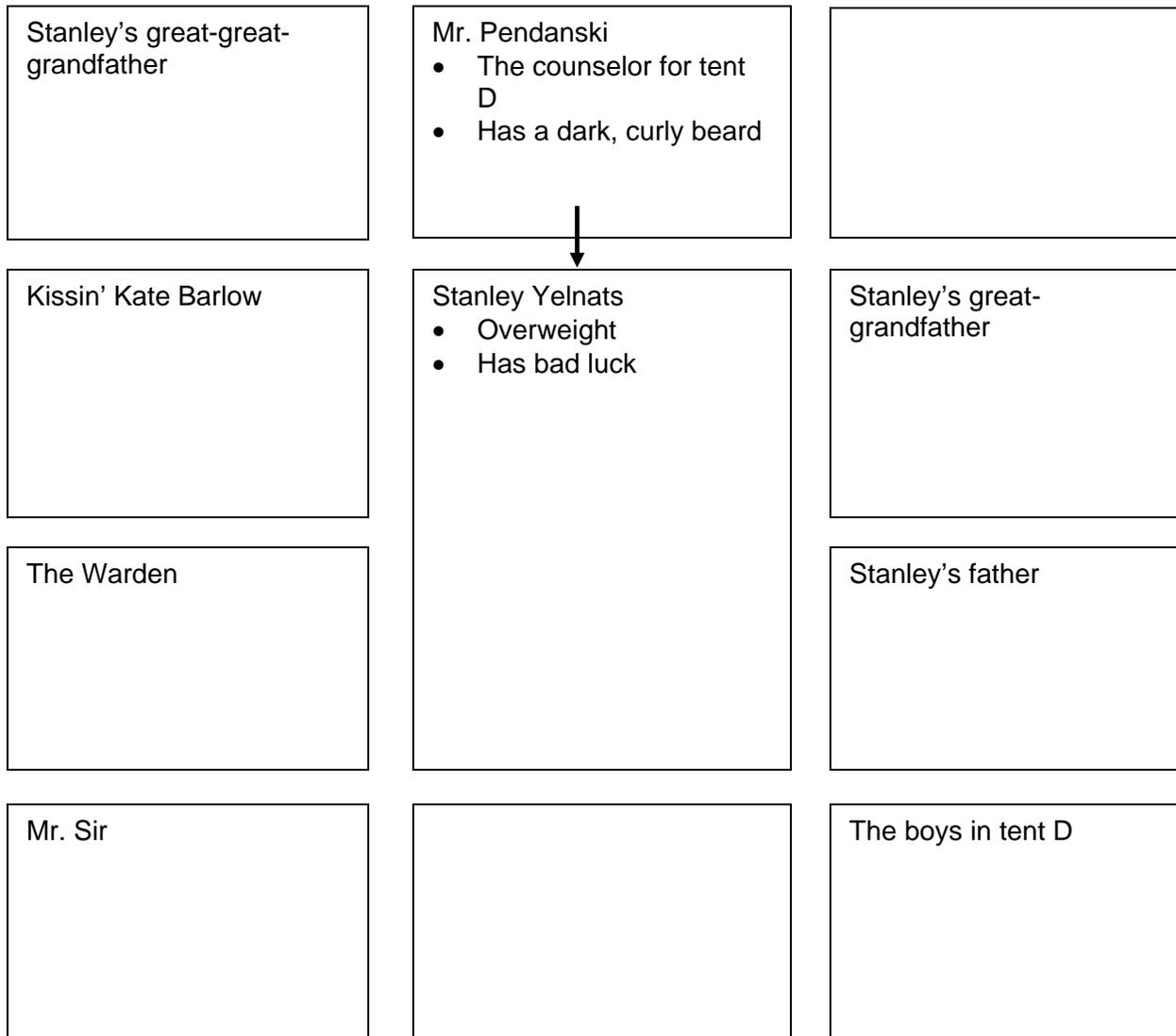


Chapters 1—5
Standards Focus: Character Map of Relationships

Keeping track of characters in a novel can be tricky. Use the relationship map to help you remember the characters and how they connect in the story.

Directions: Use the graphic organizer below to identify the characters you’ve met so far in **Holes**. Write one or two key words in each box that describe the character. If the character has a strong and important connection to Stanley, draw a solid line between the boxes. If the character has a weak connection, draw a dotted line. If there is no connection between the characters, don’t draw a line. An example has been done for you.

Be sure that you keep this chart so that you can come back and add names to the empty boxes as you read more of the book.



Name _____ Period _____

Choose two relationships that you identified on the character map as having a strong connection with Stanley. You drew a solid line between the boxes. Explain your reason for making the strong connection between the two. An example has been done for you.

Example: *The relationship between Stanley and Mr. Pendanski is strong because Mr. Pendanski is the counselor for his tent. I think Stanley will see him often and have many conversations with him.*

1. The relationship between Stanley and _____ is strong because _____

2. The relationship between Stanley and _____ is strong because _____

Now choose one relationship that you identified on the character map as having a weak connection. You drew a dotted line between these characters. Explain why you chose that as a weaker relationship below.

3. The relationship between Stanley and _____ is weak because _____

4. Are there any relationships that you think will change throughout the book? Explain your answer. _____

